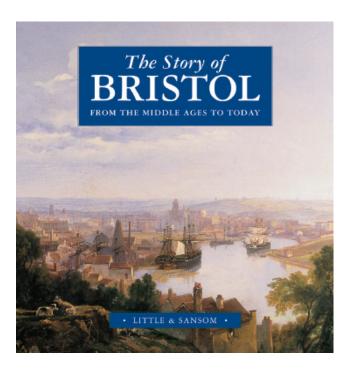
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**John Sansom** is a publisher and editor, specialising in Bristol and British art of the past 120 years. He lives in Clifton.



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An unintended memorial to Bristol's part in the inhuman transatlantic slave trade



The elegant Clifton Suspension Bridge over the Avon Gorge.



Imaginary scene from the childhood of the precocious poet Thomas Chatterton painted by Henrietta Ward in 1873.



Bristol cathedral: the south aisle.



This 1918 painting by W.H.Y.Titcomb depicts John Wesley preaching in St Mark's before the Mayor and Corporation of Bristol in 1788.

